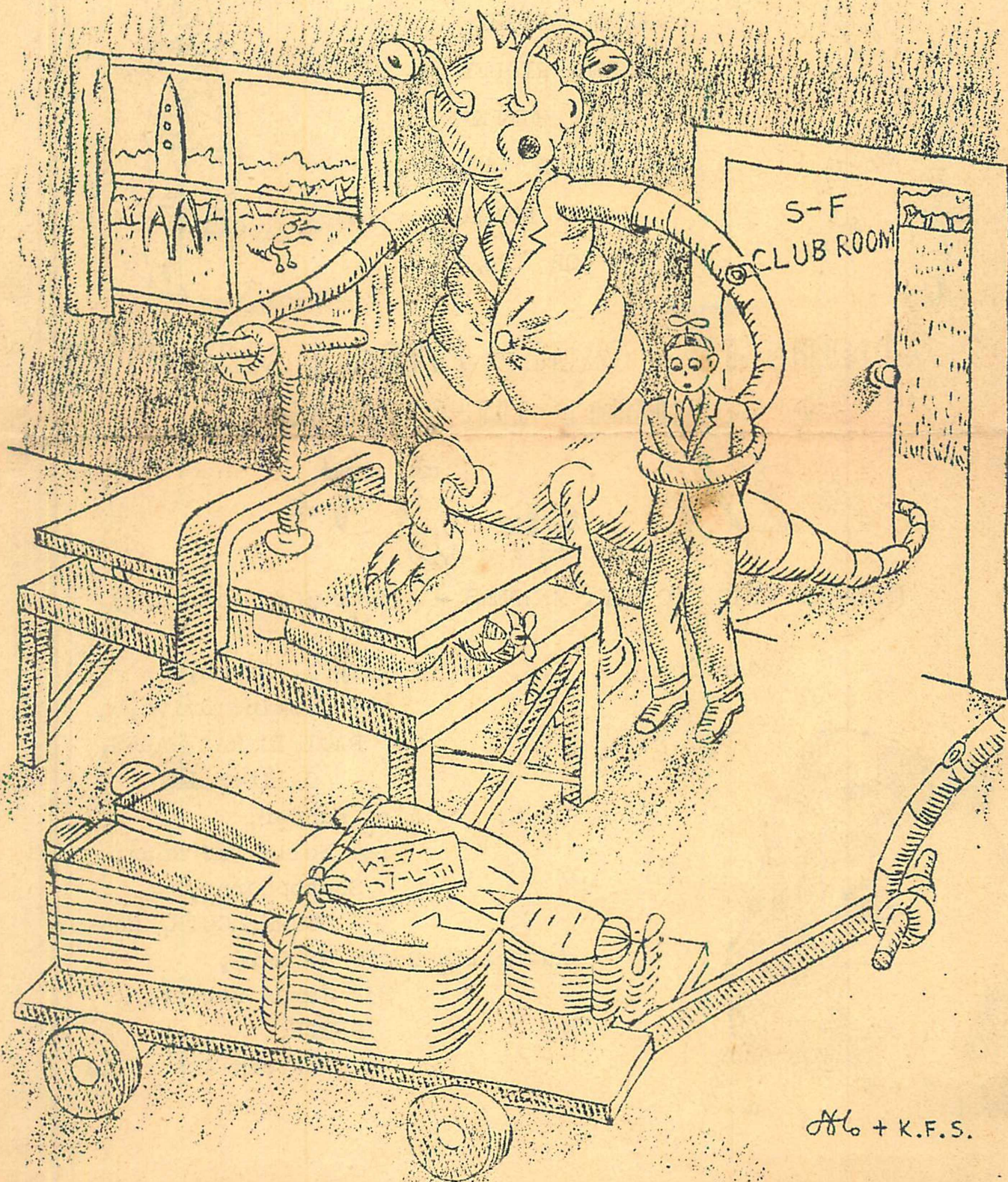


# The FAN PRESS

(an "OPERATION FANTAST" publication)

No. 1  
Nov. 52



AL + K.F.S.



# The Fantasy Art Society presents — a CALENDAR for 1953

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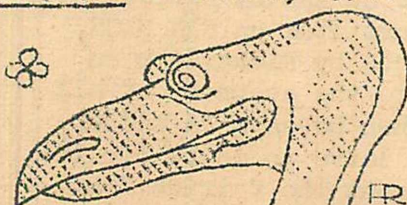
THE FAN PRESS, being a brief survey of the amateur magazines which have been received in the three months prior to November 1st, 1953, by one Kenneth F. Slater, Captain of the Army, born 27 December, 1917, dyed in the wool fan.

This is ISSUE NO. 1; and cost of it is 6d or 10s, payable (if at all) in arrears, postage stamps, cheques, coin, or gold. See note, on last page. 13 Gp. R.P.C., B.A.O.R., 29, is the editorial geezers' address.

There have been so many fanzines flood into me in the past two months that I have found it literally impossible to embody mentions of them into OPERATION FANTAST. This "one-shot" is an attempt to satisfy their desire to have their 'zines mentioned in OF's illustrious pages. Typing by Slater. Reviews by Slater. Errors by Slater. Rude Words are also being uttered by Slater. If this gets illo-ed, it will be done by

ALAN HUNTER & the F.A.S.

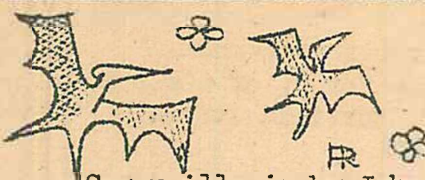
VOID No. 1 November, 1952.



This iz published by George F. Clements, 72 East Street, COLCHESTER, Essex, England. George lays claim to be being O.F. member B359, and a member of the FANTASY ART SOCIETY, and on checking I find he is. Sub rate, for 3, one prozine, or 1/6d. A sample copy can be had by sending to George any other fanzine; and he WILL WELCOME THE OPPORTUNITY OF EXCHANGING HIS FOR YOURS !

Covered in a fairly heavy green stock, with a nice pic by Alan Hunter, this item presents a pleasing appearance. After a little editorialising by George, we find a neat short yarn by Joe Bowman, VIONA OF THE VALLEY, which gives the first really new idea I've seen in a fanzine for ages. We then come to the pictorial department, with full page (6 1/2 x 8") by Staff Wright, Bill Price, Les Chapman, John du Jardin, and a four-part, two-page cartoon story by Ken McIntyre. Seems Alan Hunter didn't penetrate to the innards of this 'zine. A very amusing article on the publishing of fanzines by David S. Gardner follows. Dave has avoided the rather laboured humour of today's fandom, and his article is most pleasing to my eye. Finally George comes back with a short item on collecting fanzines, which is a hobby of his, apparently. Maybe that is why he is so willing to swap.

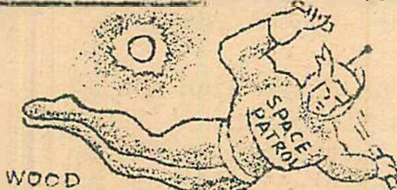
PHANTASMAGORIA Vol.2, No.2



Autumn 1952. According to the contents page, which in my copy is the inside back cover (accidental or purpose, was that, Derek ?) this is published by the Phan Press, and he/that is Derek Pickles, 22 Marshfield Place, BRADFORD, Yorks., England. 9d per copy, 1/6 for two; prozines accepted in payment for subs, except FA, AS, ASF, and PS.

Cover illo is by John Wilson, Editorial about things in general is by Derek and Marjorie, letters are by various peoples, in/ Vin/ Clarke. Other artwork is by Harry Turner, Ken McIntyre, and that man Hunter. (Come out from behind the Beard, Alan, I knows yer !) The rest of the 'zine seems to have been written by some chap named Slater. Neverheardofim.

QUANDRY No.23 October 1952



WOOD

is one of series of things perpetrated on an unsuspecting fanworld by Lee Hoffman, 101 Wagner Street, Savannah, Ga., USA, aided and abetted by one Walter A. Willis, and a whole horde of l'il swamp critters. many of whom are delightfully portrayed by THE HOFFMAN herself throughout this work. Sub rate is 7 for dollars one, or shillings six.

This conatins some glorious nonsense about the convention held in Chicago, to which it appears Willis and Hoffman were admitted (again by an unsuspecting fan world). Many oblique references to Cities in Birdbaths are made, and there is a large amount of leg-pulling going on. Darned amusing - if you are in the picture regarding the folks and things under reference.



Yes folks, this is page 2. Not counting the cover, like so many peoples does.

FEN CRITTUR COMICAL BOOKS



oozed out of the swamp surrounding OBLIQUE HOUSE in the main for the enlightenment of FAPA members. The story is by Willis and Bob Shaw, the drawings are by Bob Shaw assisted by Vin/ Clarke, and apparently Chuck Harris & James White also dabbled their fingers in this puddle.

This item is styled after the POGO comics, in fact, one could almost say it was a "steal"; 'cept that the story is not only original, it is positively, undeniably, untrue. But damned amusing, just the same.

DESTINY Winter 51 & Spring 52



Aphotolith zine in the famed FANSCIENT format, edited by Malcolm Willitts and Jim Bradley, from 11848 S.E.Powell Blvd., PORTLAND 66, Oregon, USA, 20¢ a copy, or 1.00 for Five. No British agent.

Very neat small zize zine, with good artwork and interesting articles. This issue contains a short yarn by Andrew Duane, an article on ERB by Darrell C. Richardson, another on Lovecraft by George Wetzel, a short item on FAN MAGS, reprinted from CHANTICLEER, by Bob Block; another article by Richardson on the WHEEL AS A RELIGIOUS SYMBOL. Whilst I cannot dispute the accuracy of all Mr. Richardson learned dissertation on prayerwheels, when he says "a widdershins turn....was made only in invoking a curse" I beg leave to doubt him. It was also used to nullify a spell, or curse; and to prevent the fairies from attacking one. Quite apart from many other things in which it occurs..... Another yarn by Willitts & Wetzel; and biographical note on August Derleth, of ARKHAM HOUSE, are the other major items in the 32 pages.

ORB No. 11, undated, is the latest of Bob Johnson's excellent products. And it is also the last for some time, Bob having suspended publication for reasons he expresses adequately in his editorial. The point, Bob, is that you have aimed too high. ORB is most certainly a thing of beauty....but fandom is for fun. Most fans certainly have their thoughts above their bellies, these days, but your really excellent productions are quite probably a little too much for some of us. I, personally, am scared to read this one, in case my clumsy hands should damage the fragile loveliness of its pages!



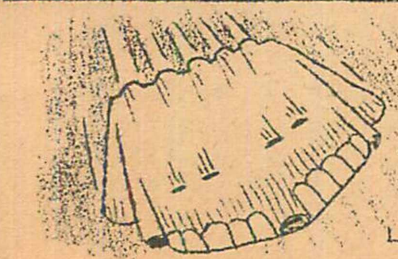
WONDER Summer 1952 heralds the return of Mike Tealby to the ranks of fandom.



2/- for three, or one prozine for 2; or 40¢ for three, and the address is 8, Burfield Avenue, LOUGHBOROUGH, Leics., ENGLAND.

Frankly, Mike, I think you should have spent a little more time on the ish, and then your "herald" would have had less of the appearance of a bedraggled harbinger of doom! Normally, folks, WONDER is very well produced, although apt to lack margins. Mike has not done himself justice with this number. Mainly concerned with the Shaver Mystery and allied subjects, I can recommend WONDER to any fan interested in that material. But I'd not like to support my recommendation with a copy of this one....come on, Mike, give with the better stuff! The contents are good, and deserve to be readable.

FORERUNNER No.1 Spring '52



is the first (obviously) issue of an Australian fanmag edited and published by R. Douglas Nicholson, 24 Warren Road, Double Bay, SYDNEY, N.S.W., Australia. Although Doug asks on page 79 (note that, folks - 79!) for a spot of payment in advance, to enable him to improve production of the second issue, he omits a very big item. He doesn't say....HOW MUCH! But I reckon it is worth sending Doug about 5/-, and seeing what you get for the dough.



PAGE THREE, wherein I continue to comment on FORERUNNER.

Doug says he expects some complaints and critical comment on the format of this first issue, and I will not be suprised if he gets them. It is rather "shaggy - dog". But at the same time, the production of an eighty page fanzine is not a mere pastime - its a contractual undertaking ! And as this is, I gather, his first effort, he has made a suprisingly excellent job of it. Bound in very sti-ff card, with a lunascape on the cover (photolith), the majority of the pages are mimeographed, while four pages have been litho-ed. The result of this was that they couldn't be bound into the rest of the 'zine, owing to a lack of margin. I do think, Doug has, me boy, that could have been overcome by running a gummed strip down 'em, and binding thru that, uh ? A long job, yes, but when I think of the amount of work you'd already put in, I cannot but help consider a little more wouldn't have been much in comparison. If you follow me. In the main this is a fiction 'zine, and contains first park of a novel by Vol Molesworth, ARKAROO, which I have not yet read, as I'm waiting for the next part.

After that, a novellette by Norma K. Hemming, STARCHILD, a very intriguing yarn which I thoroughly enjoyed. The plot is perhaps a little weak, but the writing is of a very high standard. And to those folk who haven't read all the s-f I have, I doubt the plot would be weak. There are times when I think maybe I am a wee bit harsh in my opinions.... Three shorts, DAWN STAR DOORWAY, by C. Gilbert, about the Venusian invasion of earth...but not quite that straightforward...is a neat and enjoyable little item; DARK HEADY WINE is an imitation Bradburyarn by Royce Williams. Now, I don't like Bradbury when Bradbury does it. When Mr. Williams does it, I detest it ! Which doesn't mean you won't like it if you like a spot of Ray, because it is very well done. I just don't like it.... And Norma Williams has a shorter item, TROJAN METEOR, which albeit has a very good idea behind it, is strictly fanfiction. At that, it is better fanfiction than I can write. A verse by Lex Banning, DEMENTIA, and an Article, A WISE CHILD, by R.D. Nicholson, together with a few editorial items, complete the issue. All very, very, promising of big things to come from Mr. Douglas Nicholson, when he finds his feet in the ayjay publishing game.

LONDON S-F CONVENTION 1952. Edited, and largely written, by A. Vincent Clarke, of whom mention has been made before herein, this item comes from 16 Wendover Way, WELLING, Kent, England, & you'll only get it if you were a member of Con. Committ-ee, or attended.



Contents include a an amusing five page conreport by Vine himself; THE FUTURE OF SCIENCE FICTION, being a reprint of a paper read to the Con attendees by Sydney J. Bounds; the new and feminine outlook on the activity by Dorothy Jacobs, which makes interesting reading; a list of convention members; and finally a humourous note from Tony Thorne, who apparently did a little exploration whilst in London, and realised for the first time just how much power the London Circle really is able to wield.

STRAIGHT UP Vol.1 No.5, edited by Fred J. Robinson, now of 63 NEWBOROUGH AVENUE, Llanishen, CARDIFF, Mon., South Wales (British Isles), which is not the address printed in SU, nor in OF HAND BOOK, and would everyone interested please note this, to save me repeating it elsewhere. (Fred is OF's Operator in charge of bookbinding).

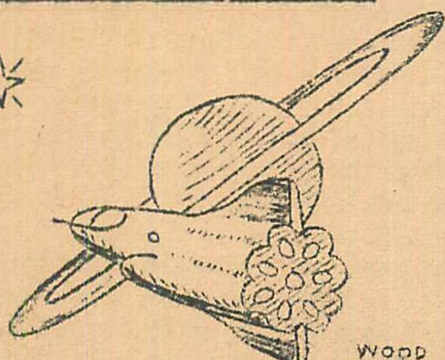


This is the last and final issue of STRAIGHT UP, which will be replaced in the New Year by CAMBER, the zine that has the inner curve, but any existing subs to SU will be honoured with copies of C. Fred has now realised that attempts to purvey news, and nothing but news, are extremely difficult, and so is turning - or should I say slanting ? - his energy into a more general fanzine. The final issue of SU contains less news than usual, but some amusing items are present, including a whole batch of 'zine reviews.



If I keep this up much longer, I shall lose count. Not that I ever was able to get much past the first hand.

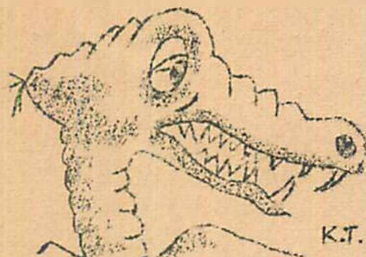
SPACE DIVERSIONS, Vol.1, No.3 Oct/Nov '52. Published under the auspices of the Liverpool S-F Society, so it says on the front. I'd suggest they also get a roof to publish it under, - my copy arrived soaked to the skin. But maybe the water got in on the way, because otherwise their product is sound, and has no signs of moss growing on it. Tom Owens and John Roles edited it, jointly, whilst Dave Gardner and Norman Shorroock do the hard work. The address is 13a St.Vincent Street, LIVERPOOL, 3, England. To non-members it is 3/-, per annum, but I can't say how many copies you get for your three bob.



WOOD

This one is a 25 page mimeo-ed 'zine, well produced, all nice and clear. No difficulty about reading what the various folk have to say, and they have quite a lot to say, most of it interesting. First off is an introduction to Peter Hamilton, editor of Britain's new mag, NEBULA. Then comes a poll on favorite yarns, and so forth. **IMPORTANT**, a copy of this poll is being circulated with this O.F. Publication, and although the "dead-line" quoted is **DECEMBER 20th**, all O.F. over-seas members are invited to forward their pollsheets to Norman L. Shorroock, to reach him not later than **FEBRUARY 1st**. As some slight inducement to this end, a separate award will be made by **OPERATION FANTAST**, consisting of 1) **NO PLACE LIKE EARTH**, an anthology of s-f edited by John Carnell; 2) **STRANGE JOURNEYS OF COLONEL FOLDERS**, by LORD DUNSANY; 3) **STAR OF ILL OMEN**, by Denis Wheatley; 4) six of the current British pbs at the time of the award. To continue with the review, we find an amusing autobiography by William F. Temple, British author of some note; John D. Roles then contributes an article on **THE TIME MACHINE**, and the effort of H.G.Wells to write it to his own satisfaction. Liverpool's impressions of the **MANCON** are given, and some assorted news items, and minor items, complete a very excellent issue of what will prove to be one of Britain's outstanding fanzines.

SF Oct '52, no obvious number, but presumably not the first issue, takes us over the water again to 9612 Second Avenue, SILVER SPRING, Md., USA, where John L. Magnus sits behind a typewriter and drives some thirteen other people into producing this 'zine with the aid of a mimeo. I should mention that this party includes Ataoin Shrdlu, a gentleman who has long been absent from affairs fannish. 15/- a copy, 8 for one buck, or if you're that enthusiastic, 17 for two bucks.



K.T.M.

And there is no great reason why you should not be enthusiastic. There are 32, including the covers, pages in this contribution to the great cause of emptying pockets painlessly. Amusing, and witty, a report (?) on the Chicago 'vention, makes some rather pointed observations. The same tone is continued throughout, and it almost made me laugh in places. If you didn't have jaw-ache, like I had when I read it, you would laugh.

PROGRESS Issue 1, Sep '52. A two page hectograph item emanating from the **WEST COUNTRY SCIENCE FICTION GROUP**, edited by George Whiting, this consists mainly of an appeal for membership. Secretary of the Group is T.Davies, Alandale, 118 Corey Hill Road, GLOUCESTER, Glos., England.



BENNESS

This is a new fan club, formed by a few folk in the area of Gloucester. If you live around that way, we suggest you contact Mr. Davies. They already have a library running, and I can speak from personal knowledge when I say that their editor is a live type, and will put out a good fanzine - when the membership is



Now on the FIFTH finger chums,

sufficiently large to warrant one. In the interim, you'll have to be content with his newsletter, I guess.

FANTASY TIMES is always with us, and I'm damned if I'm gonna review it. I pay for it, or do I? I can't remember, but if I stopped getting it next week, I'd soon get a sub paid. It is the bestest of newszines, now back in duplicated form, costs 10/- a copy, and will keep you really up to date on what is happening in both pro- and fan- fields. It comes out twice a month, and will cost you 1.00 for 12 issues. James V. Taurasi, 137-03 32nd Ave., Flushing, 54, N.Y., USA, is the editor, and the man who will take your money. As it has in September reached its 161st issue, you can realise it is a safe investment.



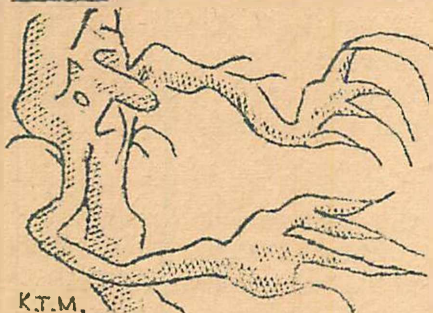
ROCKETS, The Magazine of Space Flight, Official Publication of the United States Rocket Society, is edited and published by R.L. Farnsworth, of Box 29, Glen Ellyn, Illinois, USA. Published quarterly, it is available to members of the Society only, who pay dues of 3.00 per year. Sub rates for non-members are 4.00 per year. Frankly, from the membership application form which accompanied the copy I received, I can't see much difference twixt the the two. The zine is 20 pages big, 8 1/2 x 5 1/2", and so far as I can see contains no technical material at all. In fact, mostly it would appear to have been written editorially. A few extracts from letters, a few news items, and that seems to be all for your one buck, or whatever. I don't get it. Perhaps Mr. Farnsworth would care to send me about 1,000 words for O.F. publication, on the advantages of joining the Society?



SPACE TIMES Vol. 1, No. 3, Aug '52, being the newsletter of the NSFO, is edited by the kind permission of everyone, by Eric Bentcliffe, 47 Alldis St., Woodsmoor, STOCKPORT, Cheshire, England, and is what it purports to be, the newsletter of the NSFO. But apart from club news, the zine contains interesting articles, and other stuff. I'm going to leave it at that, because I'm sure I'll find a later issue down the pile a bit.



HYPHEN No. 2 September 52, is the second issue of a mag with dual-meaning title. I am not certain that esteemed editors and publishers realised that they had not only managed to get another angle, or direction, into the Slant and Straight Up business, but a slight twist of the tongue will also give a further meaning to the title. WALTER A. WILLES of 170 Upper Newtownards Road, BELFAST, Northern Ireland, is the mainspring, driving various cogs such as Chuck Harris, Bob Shaw and Jimmie White. Not forgetting Vin/ Clarke, who by now should have been driven grey. 2 ish for 1/6, or one USapro mag. I guess Walt doesn't want AS, FA, either.



The editorial was written by Willis before departing these shores, or them shores, for USA, and so was filled in with extracts from other people's letters. GRUNCH is an article about nothing particular, by Vin/ Clarke, amusing, but as always, frothy. No meat to it. But then, you can see Vin/ frothing now, can't you. Ken Beale contributes a kind of memorial to Rick Nelson. More bubbles and froth, also amusing. Emmongarde Fiske, who writes the delightful letters from New York in SLANT, has been demoted to HYPHEN, but maintains her own private standard of bubbles and froth. James White and Chuck Harris take a couple of pages to continue their private feud - and it is PRIVATE - Strangers Keep Out - heaving large bundles of bubble and froth at each other. Then to complete the picture comes Bob Shaw with a thing of froth and bubbles called THE GLASS BUSH. Now all we need is a tall glass to put it all in, and it would make a nice heady drink. Like in Champagne, it's the bubbles that get you....



Having consulted Michael, I conclude this must be Page 6. But I don't conclude the thing yet.... we now come to.....

ALIEN Vol. 1, No. 2. Published and edited by Vic Waldrop, Jr., 212 West Avenue, CARTERSVILLE, Georgia, who marks the copy sent me "We Wanra Trade". George Clements note that. But I'm sorry, Vic., O.F. does not trade. We buy subs to your zine if we like it, and if we have the dollars. Then we have the right to squeal if we don't get our copies. Now THE ALIEN seems to be the OO of the Alien S-F Club, but we can't quite be certain. It is a rather confused and bitty issue, with all kinds of oddments all over, and one page printed wrong way up. It has one quite long story titled "ID" by Jim Schreiber which I think would be interesting, but on which I can't really venture an opinion, because the second page of the story, P.9 in the zine, is only half printed.... Sorry to be so harsh about it, Jim, but you should be more careful, Vic, and then maybe your authors would be appreciated! However, Vic, if I could only find someplace just how much it costs me to sub, I'll send you the money..... let me know, uh?

I knew it, I knew it..... the OCTOBER issue of....

SPACE TIMES, which is published monthly and costs 5/- for a year of 'em. The address has already been printed. This issue includes two short stories, by George Rowlands, and believe it or not, some chap called Arthur C. Clarke. A column from the USA is supplied by Dale R. Smith, Peter Baillie writes a poem, and Terry Jeeves gives us a serious article on THERMO MAGNETISM, whatever that is. Maybe I should read the article and find out, but it has so many equations and diagrams scattered around it scares me. Maybe I wouldn't understand it.... 'orrid thought! Then Eric gives forth a l'il NEWS AND VIEWS, and the PRESSOR BEAM is turned to close the issue. The PB is the letter dept., and this ish the pressure seems to be on me, uh well, I'll take it all back. I wrote that article with me tongue in me cheek anyway.

ICE, The Frigid Fanzine, No.1 of Vol 1, escaped from the refrigerator of Hal Shapiro, (S/SGT, 790 AC/W Squadron, Kirksville, Missouri, USA. Hal also invites me to exchange. But he also quotes the cash price, so in due course one buck will be on the way to secure me the next ten copies. If you can't rake up a whole buck, 25¢ will get you two copies. This zine is well mimeo-ed, and contains quite a lot of interest, including a tribute to RED BOGGS, the SUPERFAN, by Mr. Lee Jacobs. As this is reprinted from a ~~1/11~~ saps-zine, we conclude that Red Boggs must have taken it in good part originally, so won't be much hurt by its repetition...and it is worth repeating, too.

BURROUGHS BULLETIN No.11 is what its name tells you. Devoted to reporting on the many and varied results of the characters created by the most popular of all fantasy writers, Edgar Rice Burroughs, this issue covers Frank Merrill, ex-screen TARZAN; Johnny Weissmuller, now portray "Jungle Jim" is also covered, and K.T.M. so are many other associated items of interest to fans of ERB, in this well produced, and well edited (litho) Bulletin issued by Vernon Coriell, Box 652, Pekin, Illinois, USA. Mr. Coriell lists no price, and I can but conclude he gives it away. Most generous of him, and a fitting tribute to the man to whom it is dedicated.

A neo-zine, is the title given to THE JOURNAL OF THE MEDIAN SCIENCE AND FANTASY CLUB, first issue now with me. Issued from 21 Granville Road, GILLINGHAM, Kent, and co-edited by B.Lewis, and J.M. & A.C. Thorne, the price is 9d per copy, or 2/6 for four issues. Despite not too good duplicating, this 1st



(Page Seven, but it is nearly ten o'clock, and we'll be stopping soon)

issue presents a very tidy appearance in a half-foolscap size, cover in yellow, with a small sketch and list of contents. Mostly written in a light-hearted matter, and concerned with club doings, a more serious note is struck in the reports of the astronomical section of the club, run by Brian Lewis, proud possessor of a 4" refractor telescope. I had the pleasure of meeting Brian whilst on leave, and was introduced to the 'scope as well. Both of 'em impressed me.... Jeanne Thorne, (Tony's wife, mother of Tony's daughter Margaret, and another suffering spouse, although a more verbal one than Joyce, it appears) writes on the the First Struggles of the Medway Club, and her own reactions to s-f. And a number of smaller items go to make a quite reasonable first issue. I especially liked the care and trouble which had been taken over the binding of this little mag! I can see 'em coming on well....

TIMA No.3, No. 4, and No. 5 all reached me in one month, Although they are dated thru June to August. All very neat, and produced in a variety of styles, they are the OO of the LITTLE MONSTERS OF AMERICA Price is 25c/ per copy, or one dollar per year, & the address is 239 East Broad, STATESVILLE, No. Carolina, USA. The August issue contains two stories, by Basil Wells, and Rich Elsberry, an article on FACTS AND FANCIES by Marion Cox, and sundry departments by sundry people.

The whole thing is edited by Lynn Hickman, who I believe is also the biggest of the little monsters. I don't quite know how I came to get these, because I am not a l'il monster (I'm not even a swamp crittur; according to Willis I'm a houn' dog; according to others I'm blood and money sucking spider, but that is a private fued. Are you listening down in Australia?) but if somebody would please tell me how, I'll join, if only for the pleasure of continuing to get TIMA. Would you please correspond with me on the question, Mighty Monster Hickman?

BSAW Bulletin No. 1 is the Batchelor's STF Association of the World, and seems to be organised by Hyl Shapiro, who has his name and address recorded earlier in this 'ere thing. Now, I'm far from certain what this all about, but included among the so-called batchelors we find Henry Burwell (are you listening, Kay?), Walter Willis (what say you, Madeleine?), and, no kidding, Roy and Deedee Lavender. Among other stuff there seems to be a move afoot to combine the BSAW with the TIMA; when this lot get sorted out, maybe somebody will condesend to tell me what is all this, uh? Maybe I dunno what goes on outside O.F. these days.... Maybe I couldn't care much, even if I did, but it would be nice to know.

PENDULUM Vol 1 No. 2 dated May Jun '52 appears to be the last issue of Bill Venable's zine that I've received. Jointly with him this is/ was (?) (query) edited by Donald Susan, and comes out of a mimeo situated at 610 Park Place, Pittsburgh, 9, Pennsylvania, USA. A printed cover gives it a fine finish, and the whole thing is well done, no fiction, J.W. but plenty of articles, and columns. Red Boggs, for example, writes a very interesting, and quite lengthy, article titled BUT IS IT SCIENCE FICTION? 24 pages in this issue, and well worth the 15¢ a copy, or 2 for 25¢.

PEON Vol. 5, No. 2, July 52, is the twenty third issue of Charles Lee Riddle's zine, and a pretty fine effort at that. Far from getting tired, or in a rut, Charles keeps on improving it. The stiff covers, and binding, on this issue are vastly better than the ordinary stapling so commonly used. In addition, the contents are worth the trouble Charles must take over the production. For USA folk, the price is 12 for 1.00, or 10¢ each; for overseas folk, you can get two issues for any one British or Aussie prozine priced at at least 1/6. I can recommend you send in a prozine for a couple of copies now, and the address is 108 Dunham Street, NORWICH, Connecticut, USA. I can particularly say Charles wants copies of New Worlds 12, and Authentic 3 and 10.



We now come to Page EIGHT, which will be the last. OTHERWORLDS arrived today, and I simply must read it.....I find it puts me to sleep with great rapidity.

This is the final page, as I said, but it is far from the final fanzine in the pile. Quite frankly, I have been swamped out with 'em, for some reason or other, in the two months I've been non-active. So a few will have to get a brief note hereon, and the rest, well, I'm sorry to send me a letter, and tell me all about it. Maybe I've lost it anyway.....

THE CHIGGER PATCH OF FANDOM, No.1, was jointly edited by Bob Farnham and Nan Gerding, would appear. 15p a copy, no subs, and you send money to Bob, at 104 Mountain View Drive, DALTON, Ga., USA, & contributions in the form of mss to Nan at Box 484, ROSEVILLE, ILL., USA. The 'zine contains a little of everything, but has a rather mixed format, and is hard to classify as good; it could do with a little more care in production maybe - or perhaps as Bob mails the stencils to Nan, they get a little beat up enroute?

SCIENCE FICTION DIGEST No. 6 is the last but one issue of the illfated mag combine. COSMAG Vol.3 No. 1 .....is the last but one issue of the illfated mag combine.

So I'm sure Henry Burwell and Ian T. McCuailey will not object to this brief mention of what was a fine little 'zine which grew into an uncontrollable monster! The

ATLANTA SF ORGANISATION will be putting out a fanzine after this, but it will have a limited circulation only. But rumour has it the boys are going to try and put a hard covered version of Moskowitz' The Immortal Storm (history of s-fandom), revised to date, onto the market. Good luck, pals. Count me in for a copy.

STF TRADER has been known as the poor man's FANTASY ADVERTISER, and I'm happy to see it back in circulation, under its old master, K. Martin (Kaymar) Carlson. You get four issues for 25p, and adverts cost you 1.00 a page, with reductions progressing downwards evenly. 150 copies go out, and needless to say they go to folk who want to buy/sell something. The address is 1028 3rd Avenue South, MOORHEAD, Minnesota, USA.

SCIENCE FICTION ADVERTISER is the name under which the old FANTASY ADVERTISER goes, and of course has been going for some time. It is a de-luxe advertising mag, which also runs erudite articles on subjects of collector's and fan's interest. Sub price quoted in the Sept '52 issue is 8 for 1.00, advert rates 6.00 a page. Payment is made for articles printed, at the rate of 1.00 per magazine page. Edited by Roy Squires, and published from 1745 Kenneth Road, Glendale 1, Calif., USA., this 'zine is recommended to any advertiser who desires a large circulation.

AND THAT, folks, is where we finish. If you'd like to see another of these, sometime, send me in either a copy of a fanzine of your own, or alternatively, 6d or 10p to bear a bit of the cost. Forty tanners will cover the cost of two pages of this, not including postage. Mind you, if I do another, O.F. members will get it irrespective of their sixpences/ten cents. A little money towards the cost will however ensure that I do work my way through another batch of 'em. But frankly, the 5/- O.F. sub won't run to luxury (?) items of this nature! (All right, so why do 'em?)

WELL, THERE IS NO reason why I should do them, except they do help to inform members of what is happening, I guess, and give the people mentioned therein a few small crumbs of encouragement. Or do they? I dunno. You can answer that, very easily, by the tanner/tencents. But really, this is an effort to raise a little dough to go into a separate fund to cover the cost of those oddments which I put out in the gaps between O.F.s. You don't have to pay it, but those of you who do will receive my heartfelt thanks. The gap between O.F.s has stretched a little too much this year, unfortunately, I seem to have spent all the allocated sub money on "oddments"! Shocking state of affairs...